

SIX

# CONCERTO's

*for the*

ORGAN or HARPSICHORD

*With Instrumental Parts*

Compos'd by

*Mr. William Felton,*

*London.*

*Printed for John Johnson Musick Seller at the Harp and  
Crown in Cheapside*

Violoncello  
Allegro  
CONCERTO I

The image displays a page of a cello (Violoncello) score for the first concerto. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro' at the beginning. The score includes various musical notations such as notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). Dynamics are indicated by 'Piano' and 'forte' markings. The piece concludes with a double bar line and the tempo change 'Adagio' (marked '10'). At the bottom, there is a section for the organ, labeled 'Org. ad Libitum', with dynamics 'forte' and 'piano', and the word 'Volti' (Volte) written in a stylized script.

Piano  
forte  
Piano  
forte  
Piano  
forte  
Piano  
forte  
Piano  
forte  
Adagio 10  
Org. ad Libitum forte piano Volti

## Violoncello

*Allegro*

Measures 1-12. Dynamics: piano, forte.

## CONCERTO II

*Allegro*

Measures 13-24. Dynamics: piano, forte.

# Violoncello

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This page of a Violoncello musical score contains three distinct movements. The first movement, *Alla Siciliana*, is in 2/2 time and features a mix of *forte* and *piano* dynamics. The second movement, *Allegro*, is in 3/8 time and includes *forte*, *piano*, and *Adagio* markings. The third movement, *Adagio*, is in 4/4 time and begins with a *forte* dynamic. The score is written on ten staves, with various musical notations including notes, rests, and fingerings. The key signature is one sharp (F#).

*Alla Siciliana*

*Allegro*

*Adagio*

## Violoncello

## CONCERTO III

Violoncello score for Concerto III. The score is written for a single instrument and includes various musical notations, dynamics, and tempo markings.

**Tempo and Dynamics:**

- Largo* (first system)
- Piano e Dolce* (second system)
- Adagio e Piano* (third system)
- Allegro aff. e* (fourth system)
- Piano* (fifth system)
- forte* (seventh system)
- Piano* (eighth system)

**Key Signatures and Time Signatures:**

- Key signature: D major (two sharps: F# and C#)
- Time signature: 2/2

**Notation and Performance Indicators:**

- First system: *Largo*, measures 1-4. Includes fingerings (e.g., 1, 2, 3, 4, 5) and a trill (tr).
- Second system: *Piano e Dolce*, measures 5-8. Includes fingerings and a trill.
- Third system: *Adagio e Piano*, measures 9-12. Includes fingerings and a trill.
- Fourth system: *Allegro aff. e*, measures 13-16. Includes fingerings and a trill.
- Fifth system: *Piano*, measures 17-20. Includes fingerings and a trill.
- Sixth system: *Piano*, measures 21-24. Includes fingerings and a trill.
- Seventh system: *forte*, measures 25-28. Includes fingerings and a trill.
- Eighth system: *Piano*, measures 29-32. Includes fingerings and a trill.

# Violoncello

Violoncello

*Piano*

*Forte*

*Piano*

*Forte*

*Largo*

*Andante allegro*

*Piano*

*Forte*

*Piano*

*Piano*

*2.<sup>a</sup> Volta Forte*

## Violoncello

## CONCERTO IV

The score is written for Violoncello and consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo markings are *Allegro*, *Lento*, and *Allegro*. The dynamics include *Piano*, *forte*, and *Adagio*. The score includes various musical notations such as notes, rests, and fingerings. The first staff begins with the tempo marking *Allegro* and the second staff with *Piano*. The third staff has a *forte* marking. The fourth staff has a *Piano* marking. The fifth staff has a *Lento* marking. The sixth staff has a *Adagio* marking. The seventh staff has an *Allegro* marking. The eighth staff has a *Piano* marking. The ninth staff has a *forte* marking. The tenth staff has a *Pia.* marking.

# Violoncello

## CONCERTO V

*Al tempo moderato*

The image shows the first movement of the Violoncello Concerto V, starting with the tempo marking *Al tempo moderato*. The music is written for a single cello part. The key signature has two flats (B-flat major), and the time signature is 2/4. The score consists of 13 measures. The dynamics are marked as follows: *piano* (measures 1-4), *forte* (measures 5-6), *piano* (measures 7-8), *forte* (measures 9-10), *piano* (measures 11-12), and *forte* (measure 13). There are several slurs and accents throughout the piece. The piece concludes with a double bar line and the instruction *Volti*.



# Violoncello

*Alla siciliana*

Piano

forte

*Al Tempo di Gavotte*

Piano

forte

*Allegro*

## CONCERTO VI

Piano

forte

*Violoncello*

The image displays a page of a musical score, likely for a piano accompaniment. The score is written on ten staves, organized into five systems of two staves each. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a mix of melodic lines and dense, rhythmic passages, often featuring sixteenth and thirty-second notes. Dynamics are indicated by 'Piano' and 'forte' markings. The tempo and mood are marked as 'Allegro' and 'Adagio e Piano'. The score includes various musical notations such as slurs, ties, and repeat signs. The overall style is typical of early 20th-century musical theater scores.